Dance Learning Journey

Apply for an apprentice in a related field to extend your learning into the work place

Take up courses at Sixth Form here at SJF

Consider a college course in the related subject



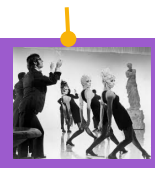
Additional time

Time used for
- Resubmissions
- Additional workshops
- College preparation
- Career preparation

YEAR 11

Component 3
- Learning **repertoire**
- Evaluate steps for professional **progression**
- Development of **movement memory**

Mock Component 3
- **Respond to a brief**
- **Create choreography**
- **Write supporting documentation**



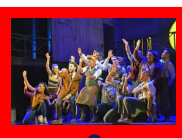
Component 1
- **Explore professional works**
- **Research context, themes, styles and choreographic process.**
- **Present findings in a written task.**





Practitioner Study
- **Develop a choreographic toolkit.**
- **Student led workshops**
- **Evaluation of practitioner knowledge.**

YEAR 10



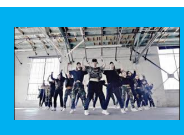
Component 2
- **Develop technical, stylistic and interpretive skills.**
- **Rehearse, refine and perform.**
- **Reflect on progress via logbook entries.**

Styles: Hamilton
- **Explore the choreography and storytelling of Hamilton.**
- **Understand social and historical context.**
- **Apply dance skills to develop character on driven performance.**





Devised: Peaky Blinders
- **Explore how we get from page to stage.**
- **Use physical theatre, motif development, contact work and gesture.**
- **Devised performance**



Skills- Winghart: The Buzz
- **Replicate Winghart's contemporary work "The Buzz".**
- **Explore group dynamics, interaction and motif creation.**
- **Perform as a group**

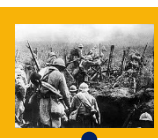
Skills: Teacher Led Choreography
- **Expand knowledge on dance vocabulary.**
- **Awareness of Laban's efforts.**
- **Assessed on technical accuracy.**

YEAR 9



Styles: Through the decades.
- **Explore the development of dance and musical theatre.**
- **Learn repertoire.**
- **Show stylistic awareness through dance creation.**

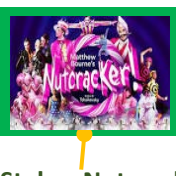




Devised: War Poetry
- **Creative interpretation from a stimulus.**
- **Storytelling through movement.**
- **Assessed in groups on the creative use of the stimulus.**



Devised: Musical Theatre
- **Rehearse and perform a Musical Theatre inspired piece.**
- **Developing technical, expressive and mental skills.**
- **Perform in small groups.**



Styles: Nutcracker
- **Introduction to practitioner**
- **Application of dance performance skills.**
- **Exploring new repertoire.**
- **Assessed on application of skills, styles and creativity.**



Skills: Urban Moves
- **Develop foundational skills in dance vocabulary.**
- **Explore urban style movement phrases.**
- **Small groups practical assessment.**

YEAR 7

The Fisher Way aims to educate and inspire with joy, faith and love because we are an inclusive Catholic community.