Art and Design Learning Journey

Students are able to produce an independent and personal practical investigation which demonstrates a highly skilled ability to use a wide range of media, techniques and processes informed by a range of artists.

YEAR 13

- Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements
- **COMPONENT 2** Externally set assignment
- Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.
- **COMPONENT 1** Personal Investigation Develop work based on an idea, issue, concept or theme leading to a finished outcome.
- Write a 1000-3000 word written element supports the practical work.
- Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- Develop investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement.

YEAR 12

- **Externally set task** **Select your theme from the paper provided by the exam board** **AO1 AO2 AO3 AO4** Learners independently show all the skill they have developed over the course.
- **Mock exam** **Learners select a theme** **AO1 AO2 AO3 AO4** Learners independently show all the skill they have developed over the course.
- **FOUNDATION WORK** Explore a range of media and techniques in preparation for Component 1.

YEAR 11

- **Learners select a theme** **A01** Research and investigate. Develop your own ideas.
- **A02** Experiment with ideas, media and imagery. Annotate your process. Develop and refine ideas.

YEAR 10

- **A03** Investigate, study and explore the theme. Collect inspiration, draw, collage, photography. Apply annotation.
- **A04** Create your final piece. Consider all your research and experimentation.
- **Science Art Anatomy**
- **Ceramics project**
- **Baseline assessment**

YEAR 9

- **Art History and contemporary artists Surrealism**
- **Graphic Design careers project** Skills are developed and applied in a final piece inspired by either Pop Art or Cubism
- **Baseline assessment**
- **Art History and contemporary artists** Pop Art
- **Art History and contemporary artists** Cubism

YEAR 8

- **Mini GCSE** Learners apply the formal elements while working thorough the four assessment objectives
- **Formal Elements** An introduction to: Line, tone, shape, form, colour, texture and pattern. Artist influences for inspiration and a variation of media
- **Baseline assessment**

YEAR 7