The Fisher Way: Curriculum

The Fisher Way aims to educate and inspire with joy, faith and love because we are an inclusive Catholic community.

Successful and resilient learners who aspire to and achieve excellence

Confident individuals who can explore and communicate effectively

Responsible citizens who are active, loving and wise in all their endeavours

Subject	Art
Year Group	Year 10
Intent	**Successful and resilient learners:** Cultivate an understanding and appreciation of the wider subject. How this may impact their work and daily life promoting the development of independent thinking and technical skills which encourage self-reflection and questioning of ideas. **Confident individuals:** are able to articulate preferences and opinions with reason and understanding and feel able to access public art in the community. **Responsible citizens:** appreciate the wider context, show support for and understand the value of studying the subject.
Narrative	

	The theme for Y10 is Circus. Work made builds upon skills and knowledge gained in Y9 enabling students to work more independently and in a manner that best suits their own skills. A key focus is placed on accurate measurement using a variety of different methods. The theme readily supports a wide variety of possible outcomes and helps build confidence in independent research and planning in preparation for Y11. All work is underpinned by understanding and application of assessment objectives.					
Half term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge (topics studied)	Circus. Intro of theme. Development of technical skills encompassing mixed media, print, 3d,photography	Recording of ideas. Annotation and artist research studies. Figure measurement.	Development of ideas through experimentation with media and drawing.	Refining of ideas with independent research and recording.	Designing of final outcome.	Final outcome.
Key skills	Understanding and use of technical skills taught. Use and layout of a sketchbook.	Measurement of the figure.	Artist research.	Development of skill base.	Reviewing of work.	Production and evaluation of FP.
Cultural capital and careers	To examine the varying approaches to the theme and discuss its relevance through the study of a range artists.	Annotation of own observations about artists studied and how this information can be applied to their work.	Applied practical and analytical skills to aid development of ideas and direction of work	As previous	Reviewing, planning and organisation skills	Careers: Linking to careers as a freelance artist. Being industry ready: researching, experimenting with media, developing and communicating ideas, creating a final piece.

Assessment	Tasks completed individually and feedback given to support progress and understanding of work done.	Tasks completed individually and feedback given to support progress and understanding of work done	Ability to annotate giving personal responses reviewed and supported with verbal and written feedback	As previous	Short test completed to assess progress within set criteria.	Written and verbal feedback