The Fisher Way: Curriculum

The Fisher Way aims to educate and inspire with joy, faith and love because we are an inclusive Catholic community.

Successful and resilient learners who aspire to and achieve excellence

Confident individuals who can explore and communicate effectively

Responsible citizens who are active, loving and wise in all their endeavours

Subject	English Literature
Year Group	Year 10
Intent	**Successful and resilient learners**: who are attentive to and reflect upon their learning, have high expectations of themselves and realise their full potential in reading, writing and spoken language skills **Confident individuals**: who can express themselves with intent in a succinct, assured and articulate way, according to audience and purpose **Responsible citizens**: who are discerning critical readers of fiction and non-fiction texts and whose analytical skills will allow them to interpret the ever more complex linguistic landscape and enable meaningful discussion of spiritual, moral, social and cultural issues

Narrative	They will have covered all the assessment objectives for Paper 1 and Paper 2 Literature This builds on the work done at KS3 on analysis of methods used by writers in a range of poetry, prose and drama The work on poetry and drama supports work to be covered on the Shakespeare text in Year 11					
Half term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge (topics studied)	Paper 2 A Christmas Carol	Paper 2 A Christmas Carol	Paper 2 An Inspector Calls	Paper 2 An Inspector Calls	Paper 1 Poetry	
Key skills	Explore effects of writers' methods on readers. Analyse language, form and structure. Explore theme and characterisation Consider alternative interpretations	Explore effects of writers' methods on readers. Analyse language, form and structure Explore theme and characterisation. Consider alternative interpretations	Examine links between texts and between text and context. Explore theme and characterisation Consider effects of dramatic methods on the reader.	Examine links between text and context. Explore theme and characterisation Consider effects of dramatic methods on the reader.	Examine links between text and context. Consider effects of poetic methods on the reader.	Examine links between texts and between text and context. Consider effects of poetic methods on the reader.
Careers and Cultural capital	Exploring issues of social responsibility, faith, politics of the Victorian era. Historical issues relating to the Victorian era. Careers in the charity sector	Exploring issues of social responsibility, faith, politics of the Victorian era. Historical issues relating to the Victorian era. Careers in the NHS	Exploring issues of social class, gender, the political spectrum, morality. Historical issues relating to the years 1901-45 Careers in Trade Unions	Exploring issues of social class, gender, the political spectrum, morality. Historical issues relating to the years 1901-45 Entrepreneurs and Corporate Social Responsibility	Exploring issues relating to war and society. Careers in the Armed Forces and Counselling	Exploring issues relating to war and society. Careers in Expressive Arts

Assessment **Details required of nature of each assessment (closed/multiple-choice/open long answers/number of marks)**	Lit P2 A Christmas Carol characterisation question	Lit P1 *A* A Christmas Carol thematic question	Lit P2 An Inspector Calls characterisation question	Lit P2 Mock Exam An Inspector Calls and Unseen Poetry	Lit P2 Poetry response	Lit P2 Comparison poetry response