The Fisher Way: Curriculum

The Fisher Way aims to educate and inspire with joy, faith and love because we are an inclusive Catholic community.

Successful and resilient learners who aspire to and achieve excellence

Confident individuals who can explore and communicate effectively

Responsible citizens who are active, loving and wise in all their endeavours

Subject	Art
Year Group	Year 11
Intent	**Successful and resilient learners:** Cultivate an understanding and appreciation of the wider subject. How this may impact their work and daily life promoting the development of independent thinking and technical skills which encourage self-reflection and questioning of ideas. **Confident individuals:** are able to articulate preferences and opinions with reason and understanding and feel able to access public art in the community. **Responsible citizens:** appreciate the wider context, show support for and understand the value of studying the subject.
Narrative	

	Y11 are issued with the previous years' exam paper. They approach the paper as instructed by the exam board and have ten hours of supervised time to make a final piece. This is viewed as their final piece of coursework and marked along with other portfolio work from Y9 and 10. Their ESA is issued in January. Supported preparations for their chosen starting point take place until Easter when the exam takes place. Students are encouraged to review previous processes and techniques and utilise them in their exam unit.					
Half term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge (topics studied)	Mock exam. Previous year paper.	As A1 Completed of 10 hour exam.	AQA ESA	AQA ESA	Course completed.	
Key skills	Understanding of exam structure. Planning project direction.	Organising and producing work at pace.	Production of supporting work.	Planning FP.		
Cultural capital and careers	To examine the varying approaches to the theme and discuss its relevance through the study of a range artists.	Annotation of own observations about artists studied and how this information can be applied to their work.	Applied practical and analytical skills to aid development of ideas and direction of work.	Organisation of ideas based on observations.	Reviewing, planning and organisation skills.	Careers: Linking to careers as a freelance artist. Being industry ready: researching, experimenting with media, developing and communicating ideas, creating a final piece.

Assessment	Issue of Mock Exam paper. Preparations,marking made in line with Board ESA from June.	Completion of Mock Exam. Respond to feedback offered in order to complete Portfolio.	Issue of ESA. Preparations made in line Board guidance.	Preparation for exam.	Final preparation for exam held at Easter.	