The Fisher Way: Curriculum

The Fisher Way aims to educate and inspire with joy, faith and love because we are an inclusive Catholic community.

Successful and resilient learners who aspire to and achieve excellence

Confident individuals who can explore and communicate effectively

Responsible citizens who are active, loving and wise in all their endeavours

Subject	English Literature
Year Group	Year 13
Intent	**Successful and resilient learners:** who are attentive to and reflect upon their learning, have high expectations of themselves and realise their full potential in reading, writing and spoken language skills **Confident individuals:** who can express themselves with intent in a succinct, assured and articulate way, according to audience and purpose **Responsible citizens:** who are discerning critical readers of fiction and non-fiction texts and whose analytical skills will allow them to interpret the ever more complex linguistic landscape and enable meaningful discussion of spiritual, moral, social and cultural issues

Narrative	All learners will be equipped with the reading and writing skills suitable for enabling them to study English Literature at undergraduate level. Skills and knowledge developed during this course builds on analytical and contextual skills and knowledge developed at GCSE but provides a more in-depth, detailed exploration of genres and literary eras and how these aspects of a text influence content and interpretation. Students also have enhanced critical evaluation and technical analytical skills as a result of A level studies.					
Half term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge (topics studied)	P1: Section A, "Othello" P2: drama 'Journey's End' NEA: planning and drafting	P1: Section A, "Othello" P2: drama 'Journey's End' NEA: drafting	P1: Section C, modern poetry anthology P2: Unseen prose NEA: final editing and submission	P1: Revision of 'Rebecca' and Love Poetry P2: revision of prose ('A Long Long Way') and poetry comparison	Both Papers: revision and exam prep	-
Key skills	AO1: To write articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. AO2: Analyse ways in which meanings	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. AO2: Analyse ways in	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. AO2: Analyse ways in	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. AO2: Analyse ways in which meanings are	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. AO2: Analyse ways in	

	are shaped in literary texts. AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.	which meanings are shaped in literary texts. AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. AO4: Explore connections across literary texts arising out of historicist study. AO5: Explore literary texts informed by different interpretations.	which meanings are shaped in literary texts. AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. AO4: Explore connections across literary texts arising out of historicist study. AO5: Explore literary texts informed by different interpretations.	shaped in literary texts. AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. AO4: Explore connections across literary texts arising out of historicist study. AO5: Explore literary texts informed by different interpretations.	which meanings are shaped in literary texts. AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. AO4: Explore connections across literary texts arising out of historicist study. AO5: Explore literary texts informed by different interpretations.	
Cultural capital and careers	World War I context (conditions in the trenches, propaganda, battles, injury, shellshock, conscientious objectors, the Somme as a turning point in Literature, leadership, Homefront etc.) Exploration of Shakespearean language,	As per previous term Critical thinking skills Careers in the armed forces Careers in literary writing	As previous term Critical thinking skills Careers in the armed forces Careers in literary writing	As previous term Critical thinking skills Careers in the armed forces Careers in literary writing	As previous term Critical thinking skills Careers in the armed forces Careers in literary writing	

	techniques, society and drama Critical thinking skills Careers in the armed forces Careers in literary writing					
Assessment	Supervision of NEA. Fortnightly assessment in line with assessment objectives.	Supervision of NEA. Modified mocks, both papers. Fortnightly assessment in line with assessment objectives.	Submission of NEA: internal assessment and moderation. Fortnightly assessment in line with assessment objectives.	Mocks: second opportunity, both papers Fortnightly assessment in line with assessment objectives.	Fortnightly assessment in line with assessment objectives.	