



The Fisher Way: Curriculum



The Fisher Way aims to educate and inspire with joy, faith and love because we are an inclusive Catholic community.

Successful and resilient learners who aspire to and achieve excellence

Confident individuals who can explore and communicate effectively

Responsible citizens who are active, loving and wise in all their endeavours

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| Subject | Art |
| Year Group | Year 7 |
| Intent | <p>Successful and resilient learners: Cultivate an understanding and appreciation of the wider subject. How this may impact their work and daily life promoting the development of independent thinking and technical skills which encourage self-reflection and questioning of ideas.</p> <p>Confident individuals: are able to articulate preferences and opinions with reason and understanding and feel able to access public art in the community.</p> <p>Responsible citizens: appreciate the wider context, show support for and understand the value of studying the subject.</p> |

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| Narrative | All students will have made work using the Formal Elements. This will underpin and bring all to the same understanding and create a solid foundation to build from any work completed during a varied Art experience at KS2. The FE are apparent in all forms of Art and Design and therefore being able to identify and use them is a key skill. | | | | | |
| Half term | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Knowledge (topics studied) | Formal Elements. Introduction to Line, tone, shape, colour, texture, form, space. | Application of FE. Introduction of artist influences. Extended piece of work, painting with links to artist and FE. | Myself Project. Identifying personal qualities. Measurement, colour mixing flesh tones, proportion, application of tone. Contour drawing and extending technique range. | Continuing from 1. Look at artist influences, image decoding and how emotion plays a role in portraiture. | Landscape. Artist related. Individual varies. Mark making with a range of media. Mixed media final outcome. | As 1 |
| Key skills | Understanding of the FE. | Applying knowledge of the FE. Extended piece of work. | Measurement and proportion. | Colour mixing. | Understanding artist influences on own work. | Handling of technical skills. |
| Cultural capital | To apply understanding of the formal elements when viewing and discussing any art work they may encounter, | Communicating own opinions when experiencing art work. | Developing knowledge and understanding of figurative art and discussing context and meaning of images. | See previous box. | Observe and discuss developments in Landscape art. Examples used cover historical perception | As previous box. |
| Assessment | Subject marking scheme. Completion of baseline entry quiz. | Subject marking. Feedback. | Subject marking. Feedback. | Subject marking. Feedback. Exam based on drawing skills. Feedback relating to use of line, tone, shape and composition. | Subject marking. Feedback. | Subject marking. Feedback. |

