



## The Fisher Way: Curriculum



*The Fisher Way aims to educate and inspire with joy, faith and love because we are an inclusive Catholic community.*

**Successful and resilient** learners who aspire to and achieve excellence

**Confident** individuals who can explore and communicate effectively

**Responsible** citizens who are active, loving and wise in all their endeavours

<b>Subject</b>	English
<b>Year Group</b>	Year 7
<b>Intent</b>	<ul style="list-style-type: none"><li>• <b>Successful and resilient learners:</b> who are attentive to and reflect upon their learning, have high expectations of themselves and realise their full potential in reading, writing and spoken language skills</li><li>• <b>Confident individuals:</b> who can express themselves with intent in a succinct, assured and articulate way, according to audience and purpose</li></ul>

	<ul style="list-style-type: none"> <li><b>Responsible citizens:</b> who are discerning critical readers of fiction and non-fiction texts and whose analytical skills will allow them to interpret the ever more complex linguistic landscape and enable meaningful discussion of spiritual, moral, social and cultural issues</li> </ul>		
<b>Narrative</b>	<p style="text-align: center;"><i>Key questions:</i></p> <p style="text-align: center;"><i>All learners will be able to write with purpose and skill, effectively using language to get their point across. They will also be able to analyse extracts and use new-found skills in PEE paragraph writing. Writing Mastery builds on the work done in KS2 relating to comprehension skills, language terminology and word classes. The work on PEE paragraphs and language analysis sets them up for GCSE standard work linking to Language Papers 1 and 2.</i></p>		
<b>Half term</b>	Autumn 1 Autumn 2	Spring 1 Spring 2	Summer 1 Summer 2
<b>Knowledge (topics studied)</b>	<p style="text-align: center;"><b>Victorian Literature</b> <b>Oliver Twist</b></p> <p style="text-align: center;"><b>Writing Mastery</b></p>	<p style="text-align: center;"><b>Shakespeare</b> <b>A Midsummer Night's Dreams</b></p> <p style="text-align: center;"><b>Writing Mastery</b></p>	<p style="text-align: center;"><b>Modern Literature</b> <b>Poetry Anthology</b></p> <p style="text-align: center;"><b>Writing Mastery</b></p>
<b>Key skills</b>	<p>Identify and evaluate linguistic methods used by writers</p> <p>Consider effects of writers' methods on the reader</p> <p>Examine links between text and context</p> <p>writing in complete and full sentences along with a range of punctuation and grammar skills</p>	<p>Examine links between text and context</p> <p>Analyse language, form and structure</p> <p>writing in complete and full sentences along with a range of punctuation and grammar skills</p>	<p>Analyse language, form and structure</p> <p>Examine links between text and context Consider effects of writers' methods on the reader</p> <p>writing in complete and full sentences along with a range of punctuation and grammar skills</p>
<b>Cultural capital</b>	<p>Conventions of Victorian prose explored. Social/cultural context of individual novel explored.</p>	<p>Biography of Shakespeare and knowledge/understanding of the Elizabethan era social/cultural context.</p>	<p>Conventions of poetry explored. Social/cultural context of individual novel explored.</p>

**Assessment**

**Literature**

What kind of character is Bill Sikes?

**Literature**

Is the love potion good or bad?

**Literature**

How does the poet describe the tom cat in this poem?