The Fisher Way: Curriculum

The Fisher Way aims to educate and inspire with joy, faith and love because we are an inclusive Catholic community.

Successful and resilient learners who aspire to and achieve excellence

Confident individuals who can explore and communicate effectively

Responsible citizens who are active, loving and wise in all their endeavours

Subject	Art
Year Group	Year 8
Intent	**Successful and resilient learners:** Cultivate an understanding and appreciation of the wider subject. How this may impact their work and daily life promoting the development of independent thinking and technical skills which encourage self-reflection and questioning of ideas. **Confident individuals:** are able to articulate preferences and opinions with reason and understanding and feel able to access public art in the community. **Responsible citizens:** appreciate the wider context, show support for and understand the value of studying the subject.
Narrative	

	All students will work with the theme of Culture making a piece that reflects their general and specific research into cultural artefacts. They also have a 3D based project which may have varying outcomes. Each gives further opportunity to explore their use of colour and line while giving emphasis to pattern and form. These projects encourage students to further explore materials and processes within design including the transition to a completed item while having responsibility for any choices made. These processes are the building blocks for the structure of the KS4 portfolio.					
Half term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge (topics studied)	Introduction to 3d. Cake project. Tonal drawings. Materials sampling. Design ideas.	Working from own to design to create a plaster, papier mache plus any appropriate material 3d outcome.	Continuing from A2	Culture Project. Mixed media studies from resources. Introduction of collage and wax resist. Identify artefacts from varying cultures.	Mixed media piece.	As S1
Key skills	Observation drawing, secondary source.	Design and planning.	Materials handling.	Understanding and demonstrating new technical skills.	Application of cultural understanding in production of final piece.	Application of technical, design and art historical skills.
Cultural capital and careers	To apply practically understanding of the formal elements by observing examples and making studies from them	Generating ideas specific to a brief set based on artefacts seen.	Fulfilling ideas from a set brief and identify and problem solve within the boundaries of materials used.	Evaluating design processes and discussing links to original pieces.	Identify, discuss culture and how this can be identified both personally and through observation of art practice in the wider world.	Careers: Linking to careers as a printmaker. Being industry ready: researching, experimenting with media, developing and communicating ideas, creating a final piece.

Assessment	Subject mark scheme	Subject mark scheme	Subject mark scheme Exam focussing on drawing, colour and image analysis.	Subject mark scheme	Subject mark scheme	Subject mark scheme