The Fisher Way: Curriculum

The Fisher Way aims to educate and inspire with joy, faith and love because we are an inclusive Catholic community.

Successful and resilient learners who aspire to and achieve excellence

Confident individuals who can explore and communicate effectively

Responsible citizens who are active, loving and wise in all their endeavours

Subject	Art
Year Group	Year 9
Intent	**Successful and resilient learners:** Cultivate an understanding and appreciation of the wider subject. How this may impact their work and daily life promoting the development of independent thinking and technical skills which encourage self-reflection and questioning of ideas. **Confident individuals:** are able to articulate preferences and opinions with reason and understanding and feel able to access public art in the community. **Responsible citizens:** appreciate the wider context, show support for and understand the value of studying the subject.
Narrative	

	The theme for Y9 is Natural Form. Focussing on one theme enables a thorough exploration both technically and art historically. Familiarity with assessment objectives is underlined as valuable to understanding and progress. An emphasis is placed on research, experimentation with materials and processes alongside developing skills in annotation and image decoding. When enough studies have been completed a final piece to sum up investigations is planned and completed. This can take the form of a two- or three-dimensional piece.					
Half term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge (topics studied)	Sep-Dec **Science art-Anatomy:** Development of technical skills including drawing, colour blending and application Introduction to conceptual art Develop: Annotation, artist research and design skills		Jan-Mar **Art History and contemporary artists- Surrealism:** Development of media skills Develop: Annotation, artist research and design skills		Apr **3D Ceramics Project:** Learner's work through the Assessment objectives to research, experiment, design, annotate and create a final piece.	May-Jul **Careers Project**
Key skills	Handling of materials and techniques. Understanding of AO's and their relevance to individual pieces of work. Advanced drawing techniques		Application of skills learned. Ability to review work, adjust and utilise appropriate examples.		Plan and review a final piece.	Evaluate and revisit work. Mount work appropriately for display.
Cultural capital and careers	To examine the varying approaches to the theme and discuss its relevance through	Annotation of own observations about artists studied and how this information can be applied.	Applied practical and analytical skills to aid development of ideas and direction of work.	Organisation	Reviewing, planning and organisation skills.	Careers: Linking to careers as a freelance artist. Being industry ready:

	the study of a range artists.					researching, experimenting with media, developing and communicating ideas, creating a final piece.
Assessment	Tasks completed individually and feedback given to support progress and understanding of work done.	Tasks completed individually and feedback given to support progress and understanding of work done.	Ability to annotate giving personal responses reviewed and supported with verbal and written feedback.		Short test completed to assess progress within set criteria.	Written and verbal feedback.