The Fisher Way: Curriculum

The Fisher Way aims to educate and inspire with joy, faith and love because we are an inclusive Catholic community.

Successful and resilient learners who aspire to and achieve excellence

Confident individuals who can explore and communicate effectively

Responsible citizens who are active, loving and wise in all their endeavours

Subject	Dance
Year Group	Year 9
Intent	**Successful and resilient learners:** Learners will be challenged through the study of professional repertoire and more advanced choreographic processes. They will show resilience by working with demanding themes, styles, and physical theatre techniques, demonstrating maturity in their approach to rehearsal and performance. **Confident individuals:** Learners will develop performance confidence by exploring repertoire from Andrew Winghart and *Hamilton*, and by devising original choreography

	inspired by *Peaky Blinders*. They will grow as expressive performers who can communicate character, narrative, and emotion with impact. **Responsible citizens:** Learners will examine social, political, and cultural contexts within dance works, reflecting on how practitioners use their craft to express complex issues. They will take responsibility for their creative decisions, demonstrating leadership, empathy, and critical reflection to prepare them for the transition into KS4.
Narrative	Year 9 consolidates and extends students' technical, creative and analytical skills as they prepare for the transition into KS4. In the **Andrew Winghart's The Buzz** unit, learners will study professional contemporary repertoire with a focus on group dynamics, energy, synchronisation, and contrast, developing discipline and precision in performance. The **Hamilton** unit introduces students to the cultural and historical context of Lin-Manuel Miranda's groundbreaking musical, enabling them to explore themes of legacy, revolution, conflict and ambition through stylised choreography and narrative-driven performance. The final unit, **Rambert's Peaky Blinders**, challenges students to combine physical theatre with dance, using motif development, gesture, contact work and isolation to create devised pieces inspired by the adaptation of the TV series for the stage. This year encourages students to think critically about how professional choreographers and practitioners use dance to communicate meaning, context, and story. Learners will engage in both practical exploration and evaluative tasks such as reflective logs and peer critique, fostering independence and ownership of their creative process. By the end of Year 9, students will demonstrate readiness for KS4 study through their ability to perform, analyse and devise with maturity, creativity, and confidence. These skills not only prepare them for the rigours of the BTEC Performing Arts course but also cultivate transferable qualities such as leadership, collaboration and resilience.

Half term	Autumn Term	Spring Term	Summer Term
Knowledge (topics studied)	Skills: Winghart-The Buzz	Styles: Hamilton	Devised: Rambert's Peaky Blinders
Key skills	Study Andrew Winghart's *The Buzz*. Explore group dynamics, energy, interaction, motif creation, synchronisation, unison and contrast Technical precision; synchronisation; group awareness; choreographic use of contrast and motif development; performance discipline.	Explore choreography and storytelling in *Hamilton*, linking to social/historical context (legacy, revolution, conflict, ambition, betrayal). Stylistic interpretation; musicality; storytelling through dance; historical awareness; expressive skills.	Explore how Rambert adapted *Peaky Blinders* from page to stage. Use physical theatre, motif development, contact work, gesture and isolation. Creativity; integrating physical theatre with dance; safe contact work; group choreography; expressive communication.
Cultural capital and careers	Exposure to professional repertoire (Winghart). Discussion of careers in contemporary performance and company work.	Exploring historical and social issues through performance; awareness of careers in theatre, choreography, and creative industries.	Understanding cross-disciplinary approaches (dance + theatre); professional pathways in physical theatre and

			contemporary dance companies.
Assessment	Summative assessment: Group performance inspired by Winghart's *The Buzz*; peer and teacher feedback.	Performance of Hamilton-inspired choreography; teacher and peer evaluation on clarity of narrative and style.	Summative devised performance; assessed on creativity, motif development, and performance. Reflective log on rehearsal process.