Creative Writing:

Assessment Objectives:

AO5 Communicate clearly and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.

Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

AO6 Use a range of vocabulary and sentence structure for clarity, purpose and effect, with accurate spelling and punctuation.

Before Starting:

1. Read through the task choices carefully.
2. Before making your choice, think about experiences that you have had (or that you know about) which you could use to answer the task. Or, if choosing to write purely from imagination, how will you make your narrative sound convincing and authentic?
3. Choose a task that you think you would have plenty to write about.
4. Spend 5-10 minutes planning carefully to make sure that you can produce an interesting and engaging piece of writing.

Planning:

Plan

- Use a system that makes most sense to you – e.g. a spider diagram, bullet points, table, notes.
- A plan should be tightly focused – don't waste time writing out full sentences, key words and ideas are all that are needed.

Things to consider

- Key details – what happened and in what order?
- People – who is involved? How are you going to let your reader know key details about them?
- Structure – think about your beginning and how your narrative will end. Are you building to a particular point of interest for the reader?
- Detail - which areas will you develop further to add interest for your reader?

Examples of previous Component 1 Writing questions:

Write about a time when you broke the rules.

Write about a time when you had to go shopping with a relative.

The Wedding.

Grandma.

A memory of primary school.

Continue the following: It really wasn't the result I was looking for.

Write a story which ends:
...and that was the worst job of my life.

Write a story which ends:
...and I felt so sorry for myself.

Structure:

Using structural features like dialogue or flashbacks can add interest as long as you use them carefully and your writing makes sense. Your writing *must* be **coherent**.

TIP 1: Write something manageable:

You only have a short amount of time so make sure that you don't have too many characters or too many things happening.

If you spread yourself too thinly you won't be able to fully showcase your skills.

TIP 2: Be aware of your reader:

*For the highest marks you **must** fully engage the reader's interest.*

Write about people and events in a way that makes your reader care about them. This could happen in a number of ways. For example, they could be interested or amused, horrified or worried.

Develop detail in a way that engages your reader. Influence them through what you **show** them and your development of the content.

Checklist for improving your writing:

- ☑ Have you tried to engage your reader?
- ☑ Have you made your reader learn things through implied detail (what you have shown them)?
- ☑ Have you provided interest by developing detail?
- ☑ Have you structured your work carefully?
- ☑ Have you proof-read your work for errors?

Things to avoid:

Don't be tempted to give your reader all of the information they need about your narrative too quickly. You need to control what your reader knows. If you give out all of the key details about what is going to happen in your opening paragraph then you may shut down the ways in which you can add interesting detail later on.